

CIRCOMASSIMO

Maurizio Di Mauro - 2016



DESCRIPTION

Every detail of Circomassimo reveals a strong, noble and austere character: an impressive and precious table, but essential at the same time. The design of its solid wood legs - which can be made in canaletto walnut or open-pore ash - is original and effective. They join together and form a double longitudinal Y parallel to the top. Its top is rounded and atypical - available in a rectangular version - which gives it a convivial look, favoring greater visual contact among the guests.

TECHNICAL INFORMATION

Typology

Table

Base

Solid canaletto walnut | Solid ash open pore

Shaped top

Marble matt or glossy

MDF panel inlaid in canaletto walnut or ash open pore

Under top

MDF panel matt lacquered col black

Dimensions

cm 240 x 105 x 75h | in 94"1/2x39"3/8x29"1/2h
cm 260 x 105 x 75h | in 102"1/3x39"3/8x29"1/2h
cm 280 x 105 x 75h | in 110"1/4x39"3/8x29"1/2h
cm Ø 140 x 75h | in ø55"1/8x29"1/2
cm Ø 160 x 75h | in ø63"x29"1/2
cm Ø 180 x 75h | in ø70"6/7x29"1/2

DESCRIZIONE

Ogni dettaglio di Circomassimo rivela un carattere forte, nobile ed austero: un tavolo imponente e prezioso, ma al contempo essenziale. Originale e ad effetto il disegno delle gambe in legno massello, realizzate in noce canaletto o in frassino poro aperto che, congiungendosi, formano una doppia Y longitudinale parallela al piano. Raggiato e atipico il suo top - disponibile anche in versione rettangolare - che gli conferisce un aspetto conviviale, favorendo un maggior contatto visivo tra i commensali.

DESCRIZIONE TECNICA

Tipologia

Tavolo

Base

Massello di noce canaletto | Massello di frassino poro aperto

Top sagomato

Marmo opaco o lucido

Pannello di fibra a media densità intarsiato noce canaletto o frassino poro aperto

Sotto top

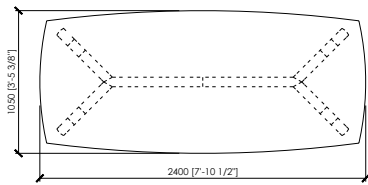
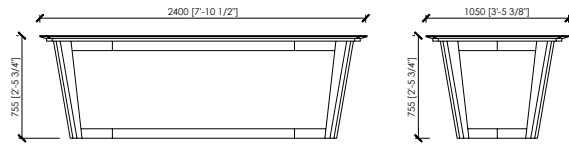
Pannello di fibra a media densità laccato opaco col. nero

Dimensioni

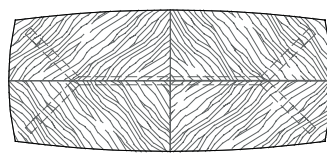
*cm 240 x 105 x 75h
cm 260 x 105 x 75h
cm 280 x 105 x 75h
cm Ø 140 x 75h
cm Ø 160 x 75h
cm Ø 180 x 75h*

CIRCOMASSIMO

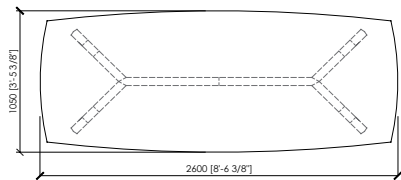
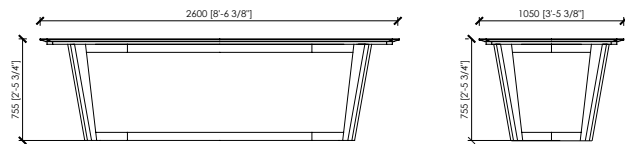
Maurizio Di Mauro - 2016



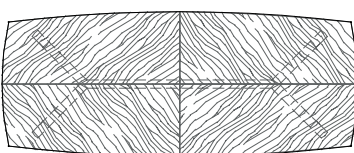
marble top | top marmo



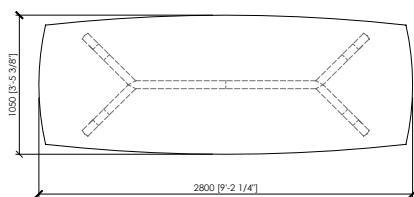
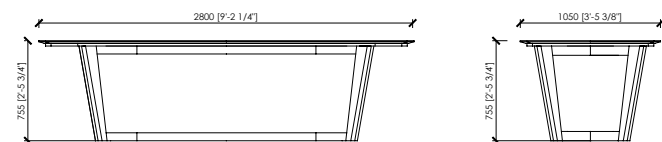
inlaid wooden top | top legno intarsiato



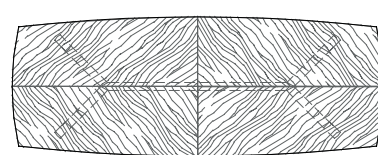
marble top | top marmo



inlaid wooden top | top legno intarsiato



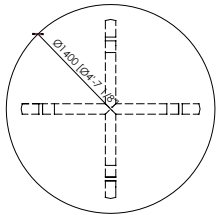
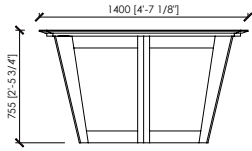
marble top | top marmo



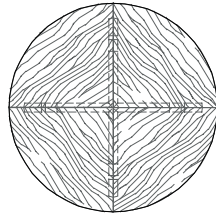
inlaid wooden top | top legno intarsiato

CIRCOMASSIMO

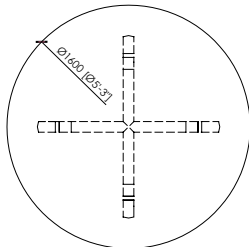
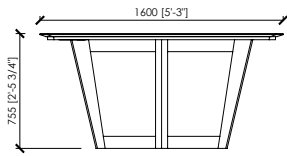
Maurizio Di Mauro - 2016



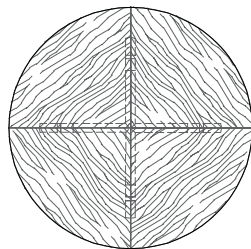
marble top | top marmo



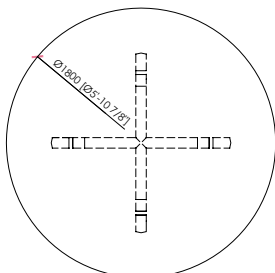
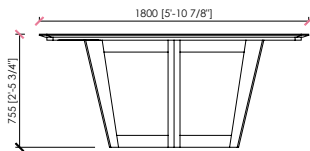
inlaid wooden top | top legno intarsiato



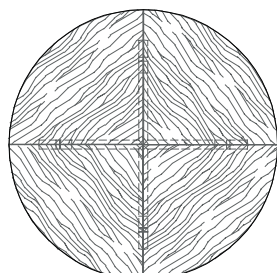
marble top | top marmo



inlaid wooden top | top legno intarsiato



marble top | top marmo



inlaid wooden top | top legno intarsiato

Dimensions in mm. MC Meroni & Colzani reserved the right to make change is reserved. This informations are based on the last price list.

Dimensioni in mm. MC Meroni & Colzani si riserva il diritto di apportare modifiche ai modelli senza preavviso. Le informazioni sono basate sull'ultimo aggiornamento del listino.

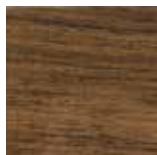
DATA SHEET
V.1 2023

CIRCOMASSIMO

Maurizio Di Mauro - 2016

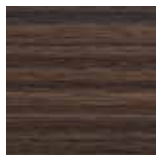
BASE and TOP FINISHES - WOOD | *FINITURA BASE e TOP- LEGNO*

CANALETTO WALNUT



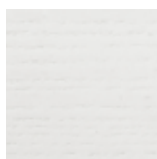
matt

WILD ASH

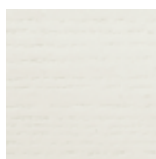


matt

OPTICAL WHITE ash



WHITE ash



PEARL ash



CARAMEL ash



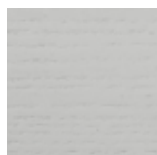
GREIGE ash



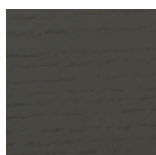
TOBACCO ash



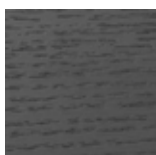
LIGHT GREY ash



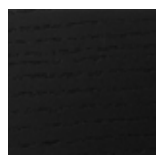
MUD ash



ANTHRACITE ash



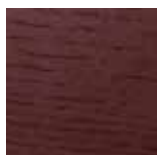
BLACK ash



DARK BROWN ash



RED ash



YELLOW ash



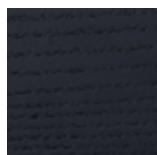
GREEN ash



TEAL ash



DARK BLUE ash



TOP FINISHES - MARBLE | *FINITURA TOP - MARMO*

CALACATTA



cat. 1
matt | glossy

SAHARA NOIR



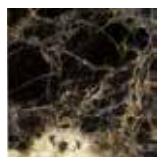
cat. 1
matt | glossy

SILVER ROOTS



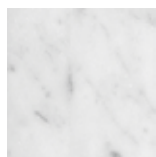
cat. 1
matt | glossy

EMPERADOR DARK



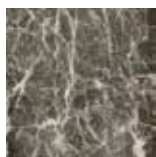
cat. 2
matt | glossy

CARRARA



cat. 2
matt | glossy

STARDUST



cat. 2
matt | glossy

NERO MARQUINA



cat. 2
matt | glossy

Printed colors are to be considered as indicative | *I colori stampati sono da considerarsi indicativi*